

# BRETT KNOTT

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## DP Work:

• Tell T A Joke	<b>Web Series</b> 1 Segment	<b>Director of Photography</b> NYT Style Magazine	<b>2021</b>
• ELV8	<b>Financial Content</b> 3 Episodes	<b>Director of Photography</b> ELV8, LLC	<b>2021</b>
• Ink Master	<b>TV Series</b> 60 Episodes	<b>Director of Photography</b> Truly Original, LLC	<b>2016 – 2019</b>
• Urban Dance League	<b>TV Pilot</b> 1 Episode	<b>Director of Photography</b> Stark City Films, Inc	<b>2019</b>
• Ink Master: Angels	<b>TV Series</b> 21 Episodes	<b>Director of Photography</b> Truly Original, LLC	<b>2017 – 2018</b>
• Liberty Mutual	<b>Commercial</b>	<b>2<sup>nd</sup> Unit DP</b> Bread and Circus	<b>2015</b>
• Emilia	<b>Short Film</b>	<b>Director of Photography</b> FatChix Films, LLC	<b>2014</b>
• The Last of His Kind	<b>Short Film</b>	<b>Director of Photography</b> Super Consumers Prods.	<b>2008</b>

## Lighting Work:

• The Great Soul Food Cookoff	<b>TV Series</b> 6 Episodes	<b>Lighting Director</b> Good Egg Entertainment	<b>2021</b>
• Clipped!	<b>TV Series</b> 6 Episodes	<b>Lighting Director</b> Talos Films	<b>2020</b>
• Beat Bobby Flay	<b>TV Series</b> 35 Episodes	<b>Gaffer</b> Rock Shrimp Productions	<b>2013 – 2017</b>
• Top Chef	<b>TV Series</b> 127 Episodes	<b>Gaffer/Best Boy Electric</b> Magical Elves, Inc.	<b>2008 – 2017</b>
• People, Places, Things	<b>Feature Film</b>	<b>Gaffer</b> Beachside Films	<b>2015</b>
• The Jinx	<b>Docuseries</b> 2 Episodes	<b>Gaffer</b> Greencard Pictures	<b>2014</b>
• Obvious Child	<b>Feature Film</b>	<b>Gaffer</b> Sundial Pictures	<b>2013</b>
• Chute Fighter	<b>Short Film</b>	<b>Gaffer/B-Cam Operator</b> Lowland Pictures	<b>2013</b>
• Brazzaville Teen-Ager	<b>Short Film</b>	<b>Gaffer</b> Ghost Robot	<b>2013</b>
• Around the World in 80 Plates	<b>TV Series</b> 10 Episodes	<b>Best Boy Electric</b> Magical Elves, Inc.	<b>2012</b>
• Top Chef: Masters	<b>TV Series</b> 10 Episodes	<b>Gaffer</b> Magical Elves, Inc.	<b>2010</b>
• Top Chef: Just Desserts	<b>TV Series</b> 10 Episodes	<b>Gaffer</b> Magical Elves, Inc	<b>2010</b>

## Skills:

- Comfortable lighting scenes of any scale on location, in studio, or using natural light.
- Finds creative ways to work within a budget while still delivering a high quality product.
- Efficient with time and resources during prep and production.
- Strives for excellent communication, even in stressful situations.
- Encourages a professional, respectful, and fun working environment.